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PALL MALL.

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A CATALOGUE  
OF  
Old Dutch and Italian Pictures,  
OLD ENGLISH LANDSCAPES & PORTRAITS,  
Modern Pictures,  
WATER-COLOUR DRAWINGS  
AND  
ENGRAVINGS.

*From Various Sources.*

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WHICH WILL BE SOLD BY AUCTION,  
BY

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MESSRS. FOSTER  
(Established 1810)

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*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, the 20th of APRIL, 1921,

AT ONE O'CLOCK, PRECISELY.

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May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



## A CATALOGUE.

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On WEDNESDAY, the 20th of APRIL, 1921,

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS, &c.

#### LOT

- 1 Five—Fancy Subjects, *printed in colours*
- 2 A set of four—"The Seasons," *coloured lithographs*
- 3 Three mezzotint Portraits of Sir R. Abercromby, Lord Viscount Cathcart, and Abraham Newland
- 4 Two—"Sympathy," *after B. Riviere*; and A Donkey's Head, *after R. Bonheur, artists' proofs*
- 5 A pair—"A Question," and "The Proposal," *artist's proofs, after E. Blair Leighton*
- 6 Three—"The Bride," "The Redeemer," and "Spring"
- 7 Four—Head of a Youth, *etching, by H. Beaver*; and three others
- 8 Two—Lady Hamilton at the spinning wheel, and Lady Hamilton, when young
- 9 Four—Portraits, *after Gainsborough and Reynolds*
- 10 Four—"Hope nursing Love," and three other mezzotints
- 11 Four—Lady Henrietta Morris, and three other mezzotint portraits
- 12 Seven—The Dew Branch, and six other mezzotints, *after Sir T. Lawrence, and others*
- 13 Twenty-three—Portraits, etc.
- 14 Thirty-eight—Small mezzotint Portraits, etc., *after Sir J. Reynolds*
- 15 Thirty-seven—Small coloured mezzotint Portraits, etc., *after Reynolds and Gainsborough*
- 16 One hundred and eighteen—Figure Subjects, etc.
- 17 Ten—"A Close Finish," *in colours, after Alken*

ENGRAVINGS, &c.—*continued.*

- 18 Six—Portraits, *in colours, after Sir T. Lawrence*
- 19 Eight—Portraits, *in colours, after Reynolds, Gainsborough, and others*
- 20 Thirty-seven—Figure Subjects, etc.
- 21 Six—Mezzotint Portraits, *after Sir T. Lawrence*
- 22 A pair—Louis XVI and Marie Antoinette, *stipple*
- 23 Daniel Haig, Esq., *by W. Giller, after A. Cooper, coloured mezzotint*
- 24 A pair—Welsh Views, *coloured*
- 25 A Coaching Scene, *coloured*
- 26 Three—A pair : Cock Fighting, and one other old coloured print
- 27 A Portrait of a Lady, *artist's proof mezzotint, by H. Scott-Bridgwater*
- 28 "The Village Dance," *stipple*
- 29 Four—"African Hospitality," and three other mezzotints
- 30 A parcel of Sporting prints, *various*
- 31 Three—A pair : Portraits, *after Vandyck, artist's proof etchings, by A. Mathey*; and a mezzotint Portrait of a Girl
- 32 Seven—Portraits, etc.
- 33 A large parcel of etchings, etc.
- 34 A large parcel of miscellaneous engravings, etc.
- 35 A similar lot
- 36 A similar lot
- 37 Eight—Three French coloured prints, *by Gatiné*, and five others
- 38 Three—Mezzotint Portraits
- 39 Six—A pair : Landscapes, *after Patel*, and four others
- 40 Three—Miss Farren, and two others
- 41 A large parcel of miscellaneous engravings, etc.
- 42 Five—Fores's Hunting Casualties, *by J. Harris, after H. Alken, coloured*
- 43 A set of four—Aylesbury Grand Steeplechase, *coloured aquatints*
- 44 Twelve—Portraits, *various*
- 45 "The Cottage Door," *coloured, after Bigg*
- 46 Five—Etchings, *by Hellen*
- 47 Six—Three mezzotints, *by J. Fernie*, and three others
- 48 Ninety-eight—Views in Northampton
- 49 A pair, *after G. Doré, artist's proofs*



ENGRAVINGS, &c—*continued.*

- 50 Eleven—Adelaide in the Garden of Bagnières, *by Bartolozzi, after Bunbury*; Charlotte at the Tomb of Werter, *by J. R. Smith, after Cosway, circles in brown*; and nine others
- 51 Sixteen—Alexander, Campaspe and Apelles, *by Burke, after Kauffman, circle, in brown*; A Portrait of a Lady, *by Bartolozzi, after the same, oval, in red*; and fourteen others
- 52 Seven—A Dancing Bear, and A Band of Savoyards, *by C. Knight, after Bunbury*; a pair of stipples, *in brown*; and five others
- 53 Nine—Swiss Views, *aquatints, in colours, by Descourtes, Janinet and others*
- 54 Five—A Girl with a kitten, *after Sir J. Reynolds, stipple, in colours*; Princess Charlotte, *by Dawe, in colours*; and three others
- 55 Ten—Bull Baiting, *aquatint in colours, by Alken*; Old Scar, and Sedbury, *after Seymour*; and seven others
- 56 Four—Auld Robin Gray, *by Bartolozzi, after Bunbury, circle, in red*; Charlotte, *by White, after the same*; and two others
- 57 Eight—Swiss Views, *aquatints in colours, after Lamy, Hackert, and others*
- 58 Ten—Swiss Views, *aquatints in colours, by Descourtes, Janinet, and others*
- 59 Thirteen—Swiss Views, *aquatints in colours, after Lory, and others*
- 60 Three—Milton composing Paradise Lost, *aquatint in colours, by Westall*; Madonna del Gato, *in colours*; and one other
- 61 Twelve—Swiss Views, *aquatints in colours, after Lamy, and others*
- 62 Eleven—"La Penserosa," *by Kauffman, oval, stipple*; Inkle and Yarico, *oval*; Horn Fair, *after Ryland, in brown*; and eight others
- 63 Nine—Military Costumes, *aquatints in colours, by Ebner, Heath, and others*
- 64 Twenty—Military Costume: Expédition de Rome, *lithographs, by Raffet*; Austrian Incidents, *aquatints in colours*; etc.
- 65 Nine Arundel chromo-lithographs and other Arundel publications, and a small portfolio
- 66 Ten—"The Procession of the Three Kings," *after Gozzoli*, and nine other Arundel Society chromo-lithographs
- 66A Sixteen—Eleven Arundel Society chromo-lithographs; four others, *uncoloured*, and The Holy Family, *after Reynolds*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. ROBERTS .....	67	The Campagna
G. SHEPHEARD .....	68	Margate
UNKNOWN .....	69	A View in Italy
S. PROUT .....	70	Two—A Church, <i>sepia</i> , and one other
UNKNOWN .....	71	A Fan Mount
D. COX .....	72	A Welsh Scene
D. COX .....	73	A Sketch at Cefn, N. Wales
UNKNOWN .....	74	Two—Tiger Lilies, and The Cottage Door
F. W. BUNNAY .....	75	Val D' Arno
A. STEVENS .....	76	Cap Martin
E. DUNCAN .....	77	Disused Brick-kilns
T. HART, ETC. ....	78	Six—A Lake Scene, and five others
O. NORIE .....	79	Ten—French and Italian Military Subjects
F. NORIE, ETC. ....	80	Three — A pair: Marine Sketches, <i>in one frame</i> , and A Lake Scene
H. MARSHALL .....	81	St. George's, Hanover Square
R. SIMKIN, ETC. ....	82	Two—The 17th Lancers, and Head of a Dog
CLAYS, ETC. ....	83	Two—A Coast Scene, and one other
COX, ETC. ....	84	Two—A Landscape with flock of sheep on a road, and one other
W. G. BUXTON .....	85	A pair—Views in Surrey
UNKNOWN .....	86	Hadrian's Arch, Rome
E. B. ALLFREE .....	87	Two—Sketches
A. WATTEAU .....	88	A Study of Heads
UNKNOWN .....	89	A Portrait of a Girl with basket of grapes, <i>pastel</i>
A. W. WEEDON, R.F. ...	90	A Landscape with sheep
UNKNOWN .....	91	A Marine View



## PICTURES, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN.....	91A	A Portrait of a Gentleman
FLEMISH SCHOOL .....	92	The Resurrection, <i>panel</i>
REMBRANDT SCHOOL...	93	A Figure Subject, <i>panel</i>
DUTCH SCHOOL .....	94	An Alchemist
DUTCH SCHOOL .....	95	The Market Boat
K. MOLENAER, 1669 ...	96	A Coast Scene and figures, <i>signed and dated</i>
DUTCH SCHOOL .....	97	A Frozen River Scene with bridge and figures
ITALIAN SCHOOL .....	98	St. John preaching in the Wilderness
ITALIAN SCHOOL .....	99	The Coliseum
ZUCCARELLI .....	100	A pair—Classical Landscapes
UNKNOWN .....	101	Head of Our Lord, <i>on copper, in tortoiseshell and ivory frame</i>
W. MÜLLER, 1839 ...	102	The Mother of Moses
J. WARD, R.A., 1813...	103	The Menil Deer
J. RATHBONE.....	104	A Landscape
E. BRISTOW .....	105	A Landscape and Cattle
UNKNOWN .....	106	Head of a Man, <i>panel</i>
G. FOWLER .....	107	The Seamews' Haunt
L. MURRAY .....	108	The Dancer
A. J. MEADOWS, 1876.	109	A Fishing Village
T. WEBER .....	110	Sunset at Sea
G. D. ROWLANDSON ..	111	"A Good Run"
UNKNOWN .....	112	"Trotting"
ENGLISH SCHOOL .....	113	A Portrait of a Lady
ENGLISH SCHOOL .....	114	A Child and Dog in a Landscape
DUTCH SCHOOL .....	115	An Encampment Scene
UNKNOWN .....	116	A Highland Dance
UNKNOWN .....	117	A Portrait of a Youth, <i>panel</i>
ALBANO .....	118	A Mythological Figure Subject

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL.....	119	A Portrait of a Man in a black dress, <i>panel</i>
UNKNOWN.....	120	A pair—Portraits of a Lady and a Gentleman
SMITH.....	121	A pair—Lake Scenes
J. HOWARD.....	122	A Landscape with waterfall
UNKNOWN.....	123	Two—Marine Views
UNKNOWN.....	124	Three—Landscapes
UNKNOWN.....	125	Two—A Marine View, <i>signed and dated</i> , and A Landscape with castle
ITALIAN SCHOOL.....	126	A Figure Subject
UNKNOWN.....	127	The Adoration of the Magi
HOGARTH.....	128	The Marriage Settlement, <i>panel</i>
ITALIAN SCHOOL.....	129	Head of a Saint, <i>panel</i>
RATHBONE.....	130	A pair—River Views, <i>panels</i>
VENETIAN SCHOOL.....	131	A pair—Venetian Canal Scenes
C. KNIGHT.....	132	A pair—Marine Views
LASLETT J. POTT, 1871.....	133	Prince Arthur
C. R. LESLIE, R.A.....	134	A Scene from "Sir Roger de Coverley"
A. SCHEFFER.....	135	Marguerite
MÜLLER.....	136	A Moorish Market-place
SIR E. LANDSEER, R.A.....	137	Puppies, <i>panel</i>
C. HOGUET, 1894.....	138	A Landscape, <i>panel</i>
B. ANDERSON.....	139	"Contemplation"
H. G. BROWN.....	140	The Holy Family with St. John and the Lamb
DUTCH SCHOOL.....	141	A Woodland Scene with figures
D. ROBERTS.....	142	Four—Stirling Castle, and three other sketches
C. R. SPALDING, ETC.....	143	A pair—The Huntsman and The Whip, and one other
UNKNOWN.....	144	The Descent from the Cross
WOUVERMANS.....	145	Horsemen and Villagers outside an Inn
ENGLISH SCHOOL.....	146	A pair—Portraits of a Lady and a Gentleman



PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL.....	147	A Portrait of a Girl feeding a canary
• UNKNOWN.....	148	Two—Landscapes
UNKNOWN.....	149	Three—Landscapes
UNKNOWN.....	150	A pair—Farm Scenes
UNKNOWN.....	151	Three—Figure Subjects
UNKNOWN.....	152	Three—A Coast Scene, and two others
DUTCH SCHOOL.....	153	Two—Buildings and figures, and one other
E. DE SANGUINETTI ...	154	Two—Arabs
UNKNOWN.....	155	Spanish Dancers
ITALIAN SCHOOL .....	156	A Scriptural Subject
UNKNOWN.....	157	A pair—Coast Scenes
R. BRANDARD .....	158	"Crossing the Brook"
MIGNARD .....	159	A Portrait of a Lady seated
ST. JUST .....	160	Louis XV and Mme. Pompadour at Versailles
L. BERLYN.....	161	A pair—Landscapes
C. EDWARDS .....	162	A Landscape with stream and figures
UNKNOWN.....	163	The Cottage Hearth, <i>signed</i>
EARLY ITALIAN.....	164	The Madonna, Child and St. Elizabeth, <i>panel</i>
T. STOTHARD.....	165	The Lovers
F. R. LEE .....	166	A Landscape Sketch
E. TRAIN .....	167	A View in Skye
A. EGG .....	168	Three—Sketches at Hampton Court
DOWNMAN.....	169	A Portrait of Lady Diana Beauclerk
COX .....	170	A Welsh View
UNKNOWN.....	171	A Landscape, <i>on copper</i>
VERNET.....	172	A Harbour Scene: moonlight
ARTOIS .....	173	A Landscape and figures
TURNER ( <i>after</i> ).....	174	An Italian Landscape
HARDY .....	175	A Coast Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. B. KOEKKOEK .....	176	A Continental View
W. WATSON .....	177	A View in the Highlands
NASMYTH .....	178	A Landscape
DUTCH SCHOOL .....	179	A Landscape and figures, <i>oval, panel</i>
A. KAUFFMAN .....	180	A Portrait of a Girl
ENGLISH SCHOOL .....	181	A Lake Scene
P. KÖRLI .....	182	A Figure Subject, <i>panel</i>
A. J. MEADOWS, 1876.	183	A Marine View
UNKNOWN .....	184	Flowers and Fruit
FLEMISH SCHOOL .....	185	On the Way to Calvary, <i>panel</i>
UNKNOWN .....	186	A Vase of Flowers
J. WARD .....	187	A Landscape, sheep and figures
J. J. WILSON.....	188	Dunluce Castle, Ireland
UNKNOWN .....	189	Abbeville, Normandy
R. WILSON .....	190	A River Scene and figures
DUTCH SCHOOL .....	191	Four—A Figure Subject, and three others
DUTCH SCHOOL .....	192	A Figure Subject, <i>panel</i>
A. FOOKS ...	193	A Figure Subject
M. BLUM .....	194	A Hunting Scene
J. H. SAMPSON, '77 ...	195	A Coast Scene with boats and fisherfolk
O. CLARE .....	196	A pair—Spring and Autumnal Gatherings
DINGLE .....	197	A Landscape
ENGLISH SCHOOL .....	198	A Landscape
S. RICCI .....	199	A Portrait of a Venetian Councillor
DE WIT... ..	200	A Female Bust, <i>en grisaille</i>
CROME .....	201	A Norfolk Landscape with church
J. WILSON.....	202	A Marine View
FRANCK, <i>of Antwerp</i> ...	203	A triptych: The Adoration, The Visitation, and The Annunciation, <i>panel</i>
VAN DER ECKHOUT ...	204	The Adoration, <i>panel</i>
UNKNOWN .....	205	Two—Portraits
A. CARRACCI.....	206	St. Sebastian
REMBRANDT .....	207	A Portrait of a Man

FINIS.